

AO 121 (Rev. 06/16)

TO:  <p style="text-align: center;"><b>Register of Copyrights U.S. Copyright Office 101 Independence Ave. S.E. Washington, D.C. 20559-6000</b></p>	<b>REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT</b>
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input type="checkbox"/> ACTION <input type="checkbox"/> APPEAL		COURT NAME AND LOCATION
DOCKET NO.	DATE FILED	
PLAINTIFF		DEFENDANT
<b>COPYRIGHT REGISTRATION NO.</b>	<b>TITLE OF WORK</b>	<b>AUTHOR OR WORK</b>
1		
2		
3		
4		
5		

In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading		
<b>COPYRIGHT REGISTRATION NO.</b>	<b>TITLE OF WORK</b>	<b>AUTHOR OF WORK</b>	
1			
2			
3			

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached.

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED Case terminated on 6/20/2018 per parties stipulation. No order required.
CLERK	(BY) DEPUTY CLERK	DATE

**DISTRIBUTION:**1) Upon initiation of action,  
mail copy to Register of Copyrights2) Upon filing of document adding copyright(s),  
mail copy to Register of Copyrights3) Upon termination of action,  
mail copy to Register of Copyrights

4) In the event of an appeal, forward copy to Appellate Court

5) Case File Copy

# Exhibit A

## CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

EXHIBIT

H

REGISTER OF COPYRIGHTS  
United States of America

## FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

DA

252-486

PA

PAU

EFFECTIVE DATE OF REGISTRATION

2  
Month7  
Day85  
Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

MACROSS: BOOBYTRAP

PREVIOUS OR ALTERNATIVE TITLES ▼

ROBOTECH

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

2 NAME OF AUTHOR ▼

a HARMONY GOLD U.S.A., INC.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR { Citizen of ► Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire Work excluding original animation and soundtrack music

NAME OF AUTHOR ▼

b TATSUNOKO PRODUCTION CO. LTD.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

JAPAN

OR { Citizen of ► Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original Animation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.  
1984 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► September Day ► 4 Year ► 1984

U.S.A. ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HARMONY GOLD U.S.A., INC. & TATSUNOKO PRODUCTION CO.  
8831 Sunset Blvd. #300 c/o 8831 Sunset Blvd.  
Los Angeles, CA 90069 #300  
Los Angeles, CA 90069

APPLICATION RECEIVED  
07 FEB 1985ONE DEPOSIT RECEIVED  
07 FEB 1985

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

454610 FEB 785

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

(40)

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.



\*Amended and added by C.O. authority telephone conversation with Susan Christison on July 15, 1985.

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE  
Yes

☐ DEPOSIT ACCOUNT  
FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DA

252-486

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

\* **PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- ☐ This is the first published edition of a work previously registered in unpublished form.  
☐ This is the first application submitted by this author as copyright claimant.  
☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

PAu 679-625

Nov, 9, 1984

\* **DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Work already published at the time the unpublished registration was made.  
 The authorship statements on this application for the published work are correct.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name ▼ Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

HARMONY GOLD U.S.A., INC.  
 8831 Sunset Blvd. #300  
 Los Angeles, CA 90069

Area Code &amp; Telephone Number ▶ 213-652-8720

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the  
 Check only one ▼

- ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)

☒ authorized agent of Harmony Gold U.S.A., Inc.  
 Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Frank Agrama, President Harmony Gold U.S.A., Inc. date ▶ February 5, 1985

Handwritten signature (X) ▼

MAIL  
 CERTI-  
 FICATE TO

Certificate  
 will be  
 mailed in  
 window  
 envelope

Name ▼

Harmony Gold U.S.A., Inc.

Number/Street/Apartment Number ▼

8831 Sunset Blvd. #300

City/State/ZIP ▼

Los Angeles, CA 90069

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
 Library of Congress, Washington,  
 D.C. 20559



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*Donald C Curran*

ACTING REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER		
PAJ	740 321	
PA	PAU	
EFFECTIVE DATE OF REGISTRATION		
3	28	85
(Month)	(Day)	(Year)

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK:	MOSPEADA Episodes 1-25	NATURE OF THIS WORK: (See instructions)
	1. Prelude of Assault 2. The March of Love Lost (See PA/CON for 3-25)		MOTION PICTURE
	PREVIOUS OR ALTERNATIVE TITLES:		

2 Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: TATSUNOKO PRODUCTION COMPANY, LTD. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in Japan _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No _____ Pseudonymous? Yes _____ No _____ If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Entire work including animation, story, soundtrack	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes _____ No _____	DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No _____ Pseudonymous? Yes _____ No _____ If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes _____ No _____	DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No _____ Pseudonymous? Yes _____ No _____ If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1984 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date _____ (Month) (Day) (Year) Nation _____ (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	--	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):	
	HARMONY GOLD U.S.A., INC. and TATSUNOKO PRODUCTION COMPANY, LTD. 8831 Sunset Blvd. Ste 300 c/o Harmony Gold U.S.A., Inc. Los Angeles, CA 90069 8831 Sunset Blvd. Ste 300 Los Angeles, CA 90069	
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Agreement	

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• Follow detailed instructions attached • Sign the form at line 8



\*Amended and added by GC-00327-TS7  
telephone conversation with Susan  
Christison on May 17, 1985  
740 321

EXAMINED BY: *[Signature]*

CHECKED BY: *[Signature]*

CORRESPONDENCE:

☐ Yes

DEPOSIT ACCOUNT  
FUNDS USED:  
☐

APPLICATION RECEIVED:

MAR 2 1985

DEPOSIT RECEIVED:

MAR 28 1985

REMITTANCE NUMBER AND DATE:

505997 2885

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

**\*PREVIOUS REGISTRATION:**

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ☒ No ☒
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☒ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number \_\_\_\_\_ Year of Registration \_\_\_\_\_

5

Previous  
Registration

**\*COMPILATION OR DERIVATIVE WORK:** (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

English version including animation

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Japanese soundtrack and story

6

Compilation  
or  
Derivative  
Work

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: \_\_\_\_\_

Account Number: \_\_\_\_\_

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: HARMONY GOLD U.S.A., INC.

Address: 8831 Sunset Blvd. Ste 300

Los Angeles, CA 90069

(City)

(State)

(ZIP)

7

Fee and  
Correspondence

**CERTIFICATION:** \* I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Harmony Gold U.S.A., Inc.  
(Name of author or other copyright claimant, or owner of exclusive right(s))  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) \_\_\_\_\_

Typed or printed name: Frank Agrama, President

Date: 3/15/85

8

Certification  
(Application  
must be  
signed)

HARMONY GOLD U.S.A., INC.

(Name)

8831 Sunset Blvd. Suite 300

(Number, Street and Apartment Number)

Los Angeles, CA 90069

(City)

(State)

(ZIP code)

MAIL  
CERTIFICATE  
TO

(Certificate will  
be mailed in  
window envelope)

9

Address  
For Return  
of  
Certificate

## CONTINUATION SHEET FOR FORM PA

## FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER	
PAU 740 321	PAU
EFFECTIVE DATE OF REGISTRATION	
3 (Month)	28 (Day) 85 (Year)
CONTINUATION SHEET RECEIVED	
MAR 28. 1985	
Page 3 of 3 pages	

## DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<b>A</b> Identification of Application	<b>IDENTIFICATION OF CONTINUATION SHEET:</b> This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:	
	TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.) <b>MOSPEADA</b>	
	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.) <b>Harmony Gold U.S.A., Inc., 8831 Sunset Blvd. Ste. 300 Los Angeles, CA 90069</b>	

<b>B</b> Continuation of Space 2	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes No	<b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of (Name of Country) } or { Domiciled in (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonymous? Yes No
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution) If the answer to either of these questions is "Yes," see detailed instructions attached.	
<input type="checkbox"/>	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes No	<b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of (Name of Country) } or { Domiciled in (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonymous? Yes No
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution) If the answer to either of these questions is "Yes," see detailed instructions attached.	
<input type="checkbox"/>	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes No	<b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of (Name of Country) } or { Domiciled in (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonymous? Yes No
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution) If the answer to either of these questions is "Yes," see detailed instructions attached.	

<b>C</b> Continuation of Other Spaces	<b>CONTINUATION OF</b> (Check which): <input checked="" type="checkbox"/> Space 1 <input type="checkbox"/> Space 4 <input type="checkbox"/> Space 6	
	3. A Duel Concert at High Noon 4. Feel Like A Survival Song 5. Live at the Robbery 6. Tough Little Girl Blues 7. Ragtime for the Departed Hero 8. Elegy for Jonathan 9. Lost World Getaway 10. Requim for a Battlefield 11. Lullaby of a Distant Hope 12. Fortress Breakthrough Boogie 13. Sandstorm Playback 14. Mint's Wedding March	15. The Ballad of the Comrades' Split 16. Trap Reggae 17. Serenade of the Midnight Sun 18. Polka of the Old Soldiers 19. Folte, the Glacier City 20. A Birthday Song in the Evening 21. Murder's Arpeggio 22. New York Beebop 23. Balck-haired Paltita 24. The Finale of Darkenss 25. Symphony of Light



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*Donald C Curran*  
ACTING REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER

PAU 740 322

PA

PAU

EFFECTIVE DATE OF REGISTRATION

3 28 85  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SOUTHERN CROSS Episodes 1-23

1. Shower Cologne 3. Star Angel  
2. Rabbit Hat 4. Half Moon  
(See PA/CON for 5-23)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

2

NAME OF AUTHOR ▼

a TATSUNOKO PRODUCTION COMPANY, LTD.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire Work including animation, story, soundtrack

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1984

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► Day ► Year ► Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Harmony Gold U.S.A., Inc. and  
8831 Sunset Blvd. Ste 300  
Los Angeles, CA 90069  
Tatsunoko Production  
Company, Ltd.  
c/o Harmony Gold, U.S.A. Inc.  
8831 Sunset Blvd. #300  
Los Angeles, CA 90069

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Agreement

APPLICATION RECEIVED

MAR 28 1985

ONE DEPOSIT RECEIVED

MAR 28 1985

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

505997 28 85

DO NOT WRITE HERE  
OFFICE USE ONLY



\*Amended and added by C.O. authority telephone conversation with Susan Christison on May 17, 1985.

PAU 740 322

CHECKED BY

☐ CORRESPONDENCE  
Yes

☐ DEPOSIT ACCOUNT  
FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

\* **PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

\* **DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

English version including animation

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Japanese soundtrack and story

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Harmony Gold U.S.A., Inc.

8831 Sunset Blvd. Ste. 300

Los Angeles, CA 90069

Area Code & Telephone Number ▶ 213-652-8720

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Harmony Gold U.S.A., Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Frank Agrama, President

date ▶ 3/15/85

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be  
mailed in  
window  
envelope

Name ▼	Harmony Gold U.S.A., Inc.
Number/Street/Apartment Number ▼	8831 Sunset Blvd. Suite 300
City/State/ZIP ▼	Los Angeles, CA 90069

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559.

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
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REGISTRATION NUMBER PAU 740 322	
PA	PAU
EFFECTIVE DATE OF REGISTRATION 3 28 85 (Month) (Day) (Year)	
CONTINUATION SHEET RECEIVED MAR 28 1985	
Page 3 of 3 pages	

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

<b>(A)</b> <b>Identification of Application</b>	<b>IDENTIFICATION OF CONTINUATION SHEET:</b> This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:	
	• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.) <b>SOUTHERN CROSS</b>	
	• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.) <b>Harmony Gold, U.S.A., Inc., 8831 Sunset Blvd., Ste 300, Los Angeles, CA 90069</b>	

<b>(B)</b> <b>Continuation of Space 2</b>	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes No	<b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)	
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of (Name of Country) } or { Domiciled in (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonymous? Yes No	
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)		
<input type="checkbox"/>	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes No	<b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)	
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of (Name of Country) } or { Domiciled in (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonymous? Yes No	
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)		
<input type="checkbox"/>	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes No	<b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)	
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of (Name of Country) } or { Domiciled in (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonymous? Yes No	
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)		

<b>(C)</b> <b>Continuation of Other Spaces</b>	<b>CONTINUATION OF</b> (Check which): <input checked="" type="checkbox"/> Space 1 <input type="checkbox"/> Space 4 <input type="checkbox"/> Space 6	
	5. Trouble City 6. Prelude 7. Mujika 8. Metal Fire 9. Star Dust 10. Outsider 11. Deja Vu 12. Lost Memory 13. Triple Mirror 14. Hope for Glory	15. Love Story 16. The Hunter Killer 17. The Biopsych Car 18. Wonderland 19. Crisis 20. Daydream 21. Nightmare 22. Catastrophie 23. Jeh-nen-Su



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*Donald C Luman*

ACTING REGISTER OF COPYRIGHTS

United States of America

OFFICIAL SEAL

REGISTRATION NUMBER

PAU 740 323

PA

PAU

EFFECTIVE DATE OF REGISTRATION

3

28

85

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	<b>TITLE OF THIS WORK:</b>	MACROSS Episodes 1-36	<b>NATURE OF THIS WORK:</b> (See instructions)
		1. Booby Trap 3. Spacefold 2. Countdown 4. Lin Minmei (See PA/CON for 5-36)	MOTION PICTURE
	<b>PREVIOUS OR ALTERNATIVE TITLES:</b>		

2 Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	<b>NAME OF AUTHOR:</b> TATSUNOKO PRODUCTION COMPANY, LTD		<b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)
	Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
	1	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of (Name of Country) } or { Domiciled in Japan (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution) Entire Work including animation, story, soundtrack		
	<b>NAME OF AUTHOR:</b>		<b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)
	Was this author's contribution to the work a "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/>		
	2	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of (Name of Country) } or { Domiciled in (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)		
3	<b>NAME OF AUTHOR:</b>	<b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)	
Was this author's contribution to the work a "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/>			
<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of (Name of Country) } or { Domiciled in (Name of Country)		<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.	
<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)			

3 Creation and Publication	<b>YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:</b>	<b>DATE AND NATION OF FIRST PUBLICATION:</b>
	Year 1983 (This information must be given in all cases.)	Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)

4 Claimant(s)	<b>NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):</b> HARMONY GOLD U.S.A., INC. AND TATSUNOKO PRODUCTION COMPANY, LTD. 8831 Sunset Blvd. Ste 300 c/o Harmony Gold U.S.A., Inc. Los Angeles, CA. 90069 8831 Sunset Blvd. Ste 300 Los Angeles, CA 90069
	<b>TRANSFER:</b> (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Agreement

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 3 pages



\*Amended and Case 2:17-cv-00327-TSZ Document 128 Filed 06/26/18 Page 12 of 24  
telephone conversation with Susan  
Christison on May 17, 1985.

PAG 740 323

EXAMINED BY

CHECKED BY:  
CORRESPONDENCE:

☐ Yes

DEPOSIT ACCOUNT  
FUNDS USED:

☐

APPLICANT RECEIVED:

MAR 28 1985  
DEPOSIT RECEIVED:

MAR 28 1985

REMITTANCE NUMBER AND DATE:

505997 28 85

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

\* PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ☒ No ☒
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☒ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous  
Registration

\* COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

English version including animation

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Japanese soundtrack and story

6

Compilation  
or  
Derivative  
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Harmony Gold U.S.A., Inc.

Address: 8831 Sunset Blvd. Ste. #300

(Apt.)

Los Angeles, CA

90069

(City)

(State)

(ZIP)

7

Fee and  
Correspondence

CERTIFICATION: \* I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Harmony Gold U.S.A., Inc.

(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Handwritten signature: (X)

Typed or printed name: Frank Agrama, President

Date: 3/15/85

8

Certification  
(Application  
must be  
signed)

HARMONY GOLD U.S.A., INC.

(Name)

8831 Sunset Blvd. Suite 300

(Number, Street and Apartment Number)

Los Angeles, CA 90069

(City)

(State)

(ZIP code)

MAIL  
CERTIFICATE  
TO

(Certificate will  
be mailed in  
window envelope)

9

Address  
For Return  
of  
Certificate

- If at all possible, try to fit the information called for into the spaces provided on Form PA.  
If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER	
PAU	740 323
PA	PAU
EFFECTIVE DATE OF REGISTRATION	
3	28 85
(Month)	(Day) (Year)
CONTINUATION SHEET RECEIVED	
MAR 28 1985	
Page 3 of 3 pages	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<b>A</b> Identification of Application	<b>IDENTIFICATION OF CONTINUATION SHEET:</b> This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:
	<ul style="list-style-type: none"> <li><b>TITLE:</b> (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)                      MACROSS</li> <li><b>NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):</b> (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)                      Harmony Gold U.S.A., Inc., 8831 Sunset Blvd., Ste. 300, Los Angeles, CA 90069</li> </ul>

<b>B</b> Continuation of Space 2	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes. No.	<b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of (Name of Country) or Domiciled in (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)	
<input type="checkbox"/>	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes. No.	<b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of (Name of Country) or Domiciled in (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
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	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of (Name of Country) or Domiciled in (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)	

<b>C</b> Continuation of Other Spaces	<b>CONTINUATION OF</b> (Check which): <input checked="" type="checkbox"/> Space 1 <input type="checkbox"/> Space 4 <input type="checkbox"/> Space 6																																			
	<table border="0"> <tr> <td>5. The Transformation</td> <td>17. Phantasm</td> <td>29. Loli's Song</td> </tr> <tr> <td>6. The Daidarus Attack</td> <td>18. Pineapple Salad</td> <td>30. Viva Mariya</td> </tr> <tr> <td>7. Bye-Bye Mars</td> <td>19. Bursting Point</td> <td>31. Satan's Dolls</td> </tr> <tr> <td>8. The Longest Birthday</td> <td>20. Paradise Lost</td> <td>32. Broken Heart</td> </tr> <tr> <td>9. Miss Macross</td> <td>21. Micro-Cosmos</td> <td>33. Rainy Night</td> </tr> <tr> <td>10. The Blind Game</td> <td>22. Love Concert</td> <td>34. Private Time</td> </tr> <tr> <td>11. First Contact</td> <td>23. Drop Out</td> <td>35. Romanesque</td> </tr> <tr> <td>12. The Big Escape</td> <td>24. Goodbye Girl</td> <td>36. A Gentle Farewell</td> </tr> <tr> <td>13. Blue Wind</td> <td>25. Virgin Road</td> <td></td> </tr> <tr> <td>14. Gloval's Report</td> <td>26. The Messenger</td> <td></td> </tr> <tr> <td>15. Chinatown</td> <td>27. Love Floats Away</td> <td></td> </tr> <tr> <td>16. Kung Fu Dandy</td> <td>28. My Album</td> <td></td> </tr> </table>	5. The Transformation	17. Phantasm	29. Loli's Song	6. The Daidarus Attack	18. Pineapple Salad	30. Viva Mariya	7. Bye-Bye Mars	19. Bursting Point	31. Satan's Dolls	8. The Longest Birthday	20. Paradise Lost	32. Broken Heart	9. Miss Macross	21. Micro-Cosmos	33. Rainy Night	10. The Blind Game	22. Love Concert	34. Private Time	11. First Contact	23. Drop Out	35. Romanesque	12. The Big Escape	24. Goodbye Girl	36. A Gentle Farewell	13. Blue Wind	25. Virgin Road		14. Gloval's Report	26. The Messenger		15. Chinatown	27. Love Floats Away		16. Kung Fu Dandy	28. My Album
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16. Kung Fu Dandy	28. My Album																																			



# CERTIFICATE OF COPYRIGHT REGISTRATION

Case 2:17-cv-00327-TSZ Document 128 Filed 06/26/18 Page 14 of 24

FORM PA  
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*[Signature]*

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER

PA 260 432

EFFECTIVE DATE OF REGISTRATION

22 AUG 1985

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼ Episode 1. Boobytrap 4. The Long Wait  
ROBOTECH 2. Countdown 5. Transformation  
3. Space Fold 6. Blitzkrieg

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

2 a NAME OF AUTHOR ▼ HARMONY GOLD U.S.A., INC.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► U.S.A.  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire Work excluding original animation and soundtrack music

NAME OF AUTHOR ▼

b TATSUNOKO PRODUCTION CO. LTD.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ► JAPAN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Original Animation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1985 Year  
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ► \* October 3 Day ► 29 Year ► 1984 1985 U.S.A. Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
HARMONY GOLD U.S.A., INC. & TATSUNOKO PRODUCTION CO.  
8831 Sunset Blvd. #300 c/o 8831 Sunset Blvd.  
Los Angeles, CA 90069 #300  
Los Angeles, CA 90069

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
07 FEB 1985

ONE DEPOSIT RECEIVED

07 FEB 1985 22 AUG 1985

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

454610 FEB 785

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 5 pages

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.



\*Amended and added by C.O. authority telephone conversation with Susan Christison on May 17, 1985.

CHECKED BY

☒ CORRESPONDENCE  
Yes

☐ DEPOSIT ACCOUNT  
FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

PA 260 432

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

\* ☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- ☐ This is the first published edition of a work previously registered in unpublished form.  
☐ This is the first application submitted by this author as copyright claimant.  
☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Original Japanese version, three English episodes including some English soundtrack

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Some new English soundtrack for three episodes, new English version for

82 episodes

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

HARMONY GOLD U.S.A., INC.

8831 Sunset Blvd. #300

Los Angeles, CA 90069

Area Code &amp; Telephone Number ▶ 213-652-8720

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)

☒ authorized agent of Harmony Gold U.S.A., INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Frank Agrama, President Harmony Gold U.S.A., Inc.date ▶ February 5, 1985

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be  
mailed in  
window  
envelope

Name ▼

HARMONY GOLD U.S.A., INC.

Number/Street/Apartment Number ▼

8831 SUNSET BLVD. #300

City/State/ZIP ▼

LOS ANGELES, CA 90069

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559.

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1981: 355-306

Nov. 1981-700,000

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER	
PA 260	432
PA	PAU
EFFECTIVE DATE OF REGISTRATION	
2 2 AUG 1985	
(Month)	(Day) (Year)
CONTINUATION SHEET RECEIVED	
AUG 22 1985	
Page 3 of 5 pages	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application	<b>IDENTIFICATION OF CONTINUATION SHEET:</b> This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work: • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.) <b>ROBOTECH</b>	
	• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.) <b>Harmony Gold U.S.A., Inc. 8831 Sunset Bl. #300, Los Angeles, CA 90069</b>	
B Continuation of Space 2	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes..... No.....	
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)	
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)	
	<b>DATES OF BIRTH AND DEATH:</b> Born ..... Died ..... (Year) (Year)	
	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.	
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	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.	
	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes..... No.....	
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)	
<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)		
<b>DATES OF BIRTH AND DEATH:</b> Born ..... Died ..... (Year) (Year)		
<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.		
C Continuation of Other Spaces	<b>CONTINUATION OF (Check which):</b> <input checked="" type="checkbox"/> Space 1 <input type="checkbox"/> Space 4 <input type="checkbox"/> Space 6	
	#7 - BYE, BYE MARS #8 - SWEET SIXTEEN #9 - MISS MACROSS #10 - BLIND GAME #11 - FIRST CONTACT #12 - THE BIG ESCAPE #13 - BLUE WIND #14 - GLOVAL'S REPORT #15 - HOMECOMING #16 - BATTLE CRY #17 - PHANTASM #18 - FAREWELL, BIG BROTHER #19 - BURSTING POINT	#20 - PARADISE LOST #21 - A NEW DAWN #22 - BATTLE HYMN #23 - RECKLESS #24 - SHOWDOWN #25 - WEDDING BELLS #26 - THE MESSENGER #27 - FORCE OF ARMS #28 - RECONSTRUCTION BLUES #29 - THE ROBOTECH MASTERS #30 - VIVA MIRIYA #31 - KHYRON'S REVENGE #32 - BROKEN HEART

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER	
PA 260	432 PAU
EFFECTIVE DATE OF REGISTRATION	
2 2 AUG 1985	
(Month)	(Day) (Year)
CONTINUATION SHEET RECEIVED	
AUG 22 1985	
Page 4 of 5 pages	

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

<b>(A)</b> Identification of Application	<b>IDENTIFICATION OF CONTINUATION SHEET:</b> This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:
	TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.) ROBOTECH NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.) Harmony Gold U.S.A., INC. 8831 Sunset Bl. #300, Los Angeles, CA 90069

<b>(B)</b> Continuation of Space 2	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes..... No.....	<b>DATES OF BIRTH AND DEATH:</b> Born..... Died..... (Year) (Year)
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)	
<input type="checkbox"/>	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes..... No.....	<b>DATES OF BIRTH AND DEATH:</b> Born..... Died..... (Year) (Year)
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)	
<input type="checkbox"/>	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes..... No.....	<b>DATES OF BIRTH AND DEATH:</b> Born..... Died..... (Year) (Year)
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)	

<b>(C)</b> Continuation of Other Spaces	<b>CONTINUATION OF</b> (Check which): <input checked="" type="checkbox"/> Space 1 <input type="checkbox"/> Space 4 <input type="checkbox"/> Space 6
	#33 - A RAINY NIGHT #34 - PRIVATE TIME #35 - SEASON'S GREETINGS #36 - TO THE STARS #37 - DANA'S STORY #38 - FALSE START #39 - THE SOUTHERN CROSS #40 - VOLUNTEERS #41 - HALF MOON #42 - DANGER ZONE #43 - PRELUDE TO BATTLE #44 - THE TRAP #45 - METAL FIRE #46 - STARDUST #47 - OUTSIDERS #48 - DEJA VU #49 - A NEW RECRUIT #50 - TRIUMVIRATE #51 - CLONE CHAMBER #52 - LONG SONG #53 - THE HUNTERS #54 - MIND GAME #55 - DANA IN WONDERLAND #56 - CRISIS POINT #57 - DAY DREAMER #58 - FINAL NIGHTMARE



- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
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REGISTRATION NUMBER	
PA PA	260 432 PAU
EFFECTIVE DATE OF REGISTRATION	
2 2 AUG 1985 (Month) (Day) (Year)	
CONTINUATION SHEET RECEIVED	
AUG 22 1985	
Page 5 of 5 pages	

## DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<b>(A)</b> Identification of Application	<b>IDENTIFICATION OF CONTINUATION SHEET:</b> This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:	
	<ul style="list-style-type: none"> <li>• <b>TITLE:</b> (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.) ROBOTECH</li> <li>• <b>NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):</b> (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.) Harmony Gold U.S.A., Inc., 8831 Sunset Bl. #300, Los Angeles, CA 90069</li> </ul>	

<b>(B)</b> Continuation of Space 2	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes..... No.....	<b>DATES OF BIRTH AND DEATH:</b> Born..... Died..... (Year) (Year)
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)	
<input type="checkbox"/>	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes..... No.....	<b>DATES OF BIRTH AND DEATH:</b> Born..... Died..... (Year) (Year)
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)	
<input type="checkbox"/>	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes..... No.....	<b>DATES OF BIRTH AND DEATH:</b> Born..... Died..... (Year) (Year)
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)	

<b>(C)</b> Continuation of Other Spaces	<b>CONTINUATION OF</b> (Check which): <input checked="" type="checkbox"/> Space 1 <input type="checkbox"/> Space 4 <input type="checkbox"/> Space 6	
	#59 - THE INVID CONNECTION #60 - CATASTROPHE #61 - THE INVID INVASION #62 - THE LOST CITY #63 - LONELY SOLDIER BOY #64 - SURVIVAL #65 - CURTAIN CALL #66 - HARD TIME #67 - PAPER HERO #68 - EULOGY #69 - THE GENESIS PIT #70 - ENTER MARLENE #71 - THE SECRET ROUTE	#72 - THE FORTRESS #73 - SANDSTORM #74 - ANNIE'S WEDDING #75 - SEPARATE WAYS #76 - METAMORPHOSIS #77 - THE MIDNIGHT SUN #78 - GHOST TOWN #79 - FROST BITE #80 - BIRTHDAY BLUES #81 - HIRED GUN #82 - THE BIG APPLE #83 - REFLEX POINT #84 - DARK FINALE  #85 - SYMPHONY OF LIGHT



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*[Signature]*

REGISTER OF COPYRIGHTS  
United States of America

FORM PA  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER  
PA 370 656

EFFECTIVE DATE OF REGISTRATION  
PAU  
AUG 11 1987  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**  
TITLE OF THIS WORK ▼  
ROBOTECH II: THE SENTINELS

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

**2**  
NAME OF AUTHOR ▼  
a HARMONY GOLD USA, INC.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ▼ USA  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
ENTIRE WORK EXCLUDING SOUNDTRACK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of country  
OR { Citizen of ▼  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ▼  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**3**  
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.  
1987 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.  
Month ▶ February Day ▶ 15 Year ▶ 1987  
Nation

**4**  
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

Harmony Gold USA, Inc.  
8831 Sunset Boulevard, Suite 300  
Los Angeles, California 90069

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

APPLICATION RECEIVED  
JUN 20 1988  
ONE DEPOSIT RECEIVED  
AUG 11 1987  
TWO DEPOSITS RECEIVED  
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶  
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.



PA 370 656

CHECKED BY W/W/H☒ CORRESPONDENCE  
Yes☐ DEPOSIT ACCOUNT  
FUNDS USEDFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☒ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: **Previous Registration Number** ▼**Year of Registration** ▼**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.**a. Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼Registered unpublished motion picture; previously published song TOGETHERSee instructions  
before completing  
this space.**b. Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼all other new cinematographic material, excluding soundtrack**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Pat LangfordHarmony Gold USA, Inc.8831 Sunset Boulevard, Suite 300Los Angeles, California 90069Area Code & Telephone Number ▶ 213/652-8720Be sure to  
give your  
daytime phone  
number.**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of HARMONY GOLD USA, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.**Typed or printed name and date** ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.Frank Agrama, Presidentdate ▶ 6-13-88

Handwritten signature (X) ▼

**MAIL  
CERTIFI-  
CATE TO****Certificate  
will be  
mailed in  
window  
envelope**

Name ▼	<u>Pat Langford</u>
	<u>Harmony Gold USA, Inc.</u>
Number/Street/Apartment Number ▼	<u>8831 Sunset Boulevard, Suite 300</u>
City/State/ZIP ▼	<u>Los Angeles, California 90069</u>

**Have you:**

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559.

\* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



# CERTIFICATE OF COPYRIGHT REGISTRATION

Case 2:17-cv-00327-TSZ Document 128 Filed 06/26/18 Page 21 of 24

## FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAU 1 117 191

PA

PAU

EFFECTIVE DATE OF REGISTRATION

AUG 11 1987

Month

Day

Year



OFFICIAL SEAL

REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

ROBOTECH II: THE SENTINELS; Episodes 1, 2 and 3

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

NAME OF AUTHOR ▼

HARMONY GOLD USA, INC.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK EXCLUDING SOUNDTRACK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

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instructions.

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of

Domiciled in

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THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED This information  
must be given  
in all cases.

1986

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.

Month

Day

Year

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2. ▼

Harmony Gold USA, Inc.  
8831 Sunset Boulevard, Suite 300  
Los Angeles, California 90069

APPLICATION RECEIVED

AUG 11 1987

ONE DEPOSIT RECEIVED

AUG 11 1987

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

PA 1 117 191

CHECKED BY WJ/WTH☒ CORRESPONDENCE  
Yes☐ DEPOSIT ACCOUNT  
FUNDS USEDFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.**a. Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼**b. Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Pat Langford

Harmony Gold USA, Inc.

8831 Sunset Boulevard, Suite 300

Los Angeles, California 90069

Area Code &amp; Telephone Number ▶ 213/652-8720

Be sure to  
give your  
daytime phone  
number.**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ Authorized agent of: HARMONY GOLD USA, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.**Typed or printed name and date ▼** If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Frank Agrama, President

date ▶ 7-27-87

Handwritten signature (X) ▼

**MAIL  
CERTIFI-  
CATE TO**

Name ▼

Pat Langford

HARMONY GOLD USA, INC.

Number/Street/Apartment Number ▼

8831 Sunset Boulevard, Suite 300

City/State/ZIP ▼

Los Angeles, California 90069

**Have you:**

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559**Certificate  
will be  
mailed in  
window  
envelope**





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

RECEIVED

NOV 02 1999

OFFICIAL SEAL

LEGAL DEPT.

REGISTER OF COPYRIGHTS

United States of America

FORM PA  
For a Work of the Performing Arts

PAU 2-415-945

EFFECTIVE DATE OF REGISTRATION  
5 26 99  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Robotech 3000 "And So It Begins" (episode 1)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Animated Series\*

2

NAME OF AUTHOR ▼

a Harmony Gold U.S.A.

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of USA  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

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c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 1998

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Harmony Gold USA  
7655 Sunset Blvd.  
Los Angeles

APPLICATION RECEIVED

MAY 26 1999

ONE DEPOSIT RECEIVED

MAY 26 1999

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages



\*Screenplay deposited.

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Harmony Gold

DA 0764 22

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Joanne Hoffman, Esq.

Harmony Gold USA

7655 Sunset Blvd.

Los Angeles, California 90046

Area Code and Telephone Number ▶

323 851 4900

FAX: 323 851 5599

See instructions  
before completing  
this space.**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Harmony Gold USA

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joanne Hoffman, Esq.

date ▶

5/18/99

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼

Number/Street/Apartment Number ▼

City/State/ZIP ▼

Joanne Hoffman  
Legal and Business Affairs  
Harmony Gold  
7655 Sunset Blvd.  
Los Angeles, CA 90046

## YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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